



Deliverables

Upon approval of your masters, we will finalize your files and do a final QC check prior to delivering your files via email. Your email will contain a link to your deliverables, which will contain your audio files, other necessary documentation and clear directions on which files to submit for which platforms. This document serves a similar purpose. If you are unfamiliar with file types and what files are used for what, read on.

Standard Deliverables for Music

*We follow standard practices for targeting and adhering to optimal dBTP levels.

Deliverable	File type	Bit depth	Sample rate	True Peak	Typical use
Hi-res master archival	WAV	24-bit	96kHz–192kHz	–1/–3 dBTP	Archival, streaming, premium releases
Hi-res master Streaming/ Digital	WAV	24-bit	48 kHz	–1 dBTP	Video, streaming, platforms that accept 48 kHz
Optional for 44.1kHz use	WAV	24-bit	44.1 kHz	–1 dBTP	Digital distribution, streaming, general master file
Streaming master	WAV	16-bit	44.1 kHz	–1 dBTP	Standard CD and most streaming platforms
CD master / DDP	DDP folder	16-bit	44.1 kHz	–0.1 dBTP	CD replication
Cassette pre-master	WAV	24-bit or 16-bit	44.1 kHz (or session rate)	–3 dBTP	Sending to duplication house for cassette production
Apple Digital Masters	WAV	16-bit or 24-bit	44.1 kHz	–1 dBTP	Optimized for Apple Music / iTunes

Deliverable	File type	Bit depth	Sample rate	True Peak	Typical use
Reference master	MP3 or AAC	16-bit equivalent	44.1 kHz	−1 dBTP	Quick review only, not for final distribution

Standard Deliverables for Podcasts

Deliverable	File type	Bit depth	Sample rate	True Peak	Typical use
Hi-res podcast archival	WAV	24-bit	96kHz–192kHz	−1 dBTP	Archival master
Podcast master (high sample rate)	WAV	24-bit	48 kHz	−1 dBTP	Professional podcast, video podcast, high-quality audio
Podcast master (standard)	WAV	24-bit	44.1 kHz	−1 dBTP	General podcast distribution, strong headroom
Podcast delivery master (WAV)	WAV	16-bit	44.1 kHz	−1 dBTP	Standard delivery WAV for most podcast hosts
Podcast MP3 (high quality, stereo)	MP3	16-bit equivalent	44.1 kHz	−1 dBTP	Most common podcast format; matches Apple/Spotify targets
Podcast MP3 (mono, small file)	MP3 (mono)	16-bit equivalent	44.1 kHz	−1 dBTP	Speech-only, smaller file size, same loudness target



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