



Our Mastering Process

The Basics

Make sure that your songs are interleaved stereo WAV or AIFF files. Do not resample them. Keep them at the original sample rate of your project.

1. Your files should not have excessive unintentional noise, artifacts, clipping, sibilance or unintended severe mix-bus limiting.
2. Correctly label your songs and use the exact spelling you want on your release in the song title field. We recommend: 01_Name of First Song.WAV or if you have an alternate version to submit as well, 01_Name of First Song_Radio_Edit.WAV.
3. Know what formats you wish to release your music on (Streaming, Vinyl, Cassette, Compact Disc).
4. Know the purpose of your project. Who is your audience and what do you want to achieve?
5. Know your projected release date and/or deadlines.
6. Choose or have a good idea of what duplication and/or pressing plant you will be using for physical product. Our resources page is a good place to start if you are unfamiliar with the importance of choosing wisely or your available options.
7. Understand the importance of metadata. See our metadata checklist on our Resources page. Gather the relevant data and document it. See our Resources page to learn more about metadata.
8. Familiarize yourself with the basics and importance of ISRC and UPC codes. Understand the implications of securing your own ISRC codes vs. having one given to you by a service or platform. You can learn more about that on our Resources page.

The Process

1. Our Upload page will guide you through the process. It may be lengthier than other services, though we recommend that you take the time now to save yourself even more time later.
2. Read and agree to the Terms & Conditions form before proceeding with the intake form. It basically clarifies your rights as the owner of your delivered masters and absolves us from any mistakes that are made by a third party during the duplication process. It also clarifies our refund and revision policy and cites your responsibilities in not altering your deliverables and in making copies of your files when you receive them. We require clients to agree to the terms & conditions prior to working on your project. If you have any concerns, please contact us.
3. The intake form will ask what services you need and calculate them accordingly. It is best to give us as much information as possible, as communication is the absolute key for your music to sound how you want it to. It also lets you select various privacy or confidentiality options. We attempt to set our default choices to protect the client and offer opt ins for additional services.

3. **Submit your payment** via secure checkout. Multiple payment methods are available. If you would like to pay by check or cash, please contact us.
4. **Upload your files** via our uploader, as stereo WAV or AIFF files.
5. You will then receive a **confirmation email** that your files were received.
6. **We review your files** to make sure that everything is good to go. We will then contact you with another email in which we will either A.) Accept your files and offer you an estimated date that your proof master will be supplied. B). Refuse your files and contact you with instructions on what needs to be corrected. C). Contact you with any questions that may arise, i.e., (Did you intentionally misspell this word or mean to enter this title in all caps?). Refused files are generally a result of excessive noise, questionable balance or phasing issues and mislabeling of files and metadata.
7. Our process then continues. We do a thorough QC review of your files and take the necessary notes. Next, we remove any noise, artifacts or excessive sibilance. We then begin making the needed corrections where required and then work on any enhancements which will bring the project to meet the client's expectations. At this stage we sequence your tracks as desired, performing the proper tops and tails as needed and entering any supplied metadata.
8. **Proofs and Approval-** Depending on your preference, once the master(s) are ready for your approval, you will either be provided with the whole project for approval or one song if you decide to use that song as a gauge for communication, prior to us mastering the whole project. Either way, proofs will be supplied via an email with a link. This link is shareable and does not require you to log in, download an app, etc. The link will open a professional, hi-res audio player (Samplify), whereby you can listen to your master(s) in a lossless and gapless environment. When you and/or your team have come to an agreement, gather any necessary notes and contact us with either your notes for the changes needed or your approval. We offer up to (3) rounds of revisions if needed.
9. **Upon approval**, we will then finalize all your files and prepare your deliverables. These files will receive a final round of QC before being delivered to you via email, with an instructions sheet, which will clarify what each folder/file is intended for and any other documentation that you may require. We request that you kindly share your experience, recommend us, keep us up to date on your release and/or future projects and list us on your release as Mastered by Storm Spacia at Moom Mastering.



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